

Trois

QUATUORS

pour 2 Violons, Alto et Violoncelle

*Extraits des Trios pour Piano, Violon & Violoncelle
formant l'Oeuvre 14 de G. Onslow*

et arrangés pour son Ami

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par

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LEIPSIC

A Amsterdam chez H. C. STEUP, Kalverstraat N^o 203.

2

Metronome 88 ♩

Allegro vivace

Violino 1.

Quartetto III.

pp

cres *cen* *do* *f*

p *cres* *scen* *do* *f* *pp*

mf *cres* *f*

ff *ff*

dim *dol*

dol semplice

dol semplice *pp*

cres *f*

Ar *Ar* *Ar* *f*

Violino 1.

Violino 1 musical score, measures 1 through 48. The score is written for a single violin in treble clef with a key signature of one sharp (F#). It features various dynamic markings including *fz*, *fz*, *dim*, *pp*, *leggiere*, *cres*, *f*, *pp*, *leggiere*, *crescen-do*, *f*, *f*, *p*, *pp*, *dim*, *p*, and *dim*. The score includes several trills (*Ar*) and triplet markings (*3*, *1*, *2*). The notation is dense with many sixteenth and thirty-second notes, often beamed together. The piece concludes with a final measure marked *dim* and a first ending bracket.

Violino 1.

4

Violino 1 musical score, measures 4-13. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics range from *pp* to *f*. Performance markings include *dol*, *cres*, *fz*, *Ar*, *dim*, *p*, *f*, *leggiere*, *cre...*, and *scen...*. A fermata is placed over a note in measure 10. The piece concludes with a *dim* marking and a final note in measure 13.

Andante.

Violino 1 musical score, measures 14-16. The tempo changes to Andante, and the time signature changes to 6/8. The music is characterized by a slower, more lyrical feel with a mix of eighth and sixteenth notes. Dynamics include *p*, *fz*, and *f*. The tempo marking *non troppo lento.* is present above the first measure of this section.

Violino 1.



A musical score for Violino 1, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cre...scen...do*, *dim*, *dol*, *Ar.*, *pp*, *cre...scen...do*, *f*, *p*, *fz*, *fz*, *dolcissimo*, and *pp*. The score concludes with a final measure marked with a double bar line and a fermata.

4 6 7 8.

Violino 1.

Violino 1 musical score, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of sixteenth-note runs and slurs. Dynamic markings include *p* (piano) and *cre.* (crescendo). The tempo/mood is indicated as *Allegretto*.

Minuetto.

Metr: 144 = ♩

Minuetto musical score, measures 1-2. The music is in treble clef with a key signature of two sharps. It features a series of sixteenth-note runs and slurs. Dynamic markings include *dol* (dolce) and *Ar* (arco).

Minuetto musical score, measures 3-4. The music continues with sixteenth-note runs and slurs. Dynamic markings include *Ar* (arco).

Minuetto musical score, measures 5-6. The music continues with sixteenth-note runs and slurs. Dynamic markings include *f* (forte).

Minuetto musical score, measures 7-8. The music continues with sixteenth-note runs and slurs. Dynamic markings include *p* (piano) and *1.* (first ending).

Minuetto musical score, measures 9-10. The music continues with sixteenth-note runs and slurs. Dynamic markings include *pp* (pianissimo) and *leggiere* (leggiero).

Minuetto musical score, measures 11-12. The music continues with sixteenth-note runs and slurs. Dynamic markings include *cres* (crescendo) and *f* (forte).

Minuetto musical score, measures 13-14. The music continues with sixteenth-note runs and slurs. Dynamic markings include *p* (piano), *cres* (crescendo), and *dim* (diminuendo).

Minuetto musical score, measures 15-16. The music continues with sixteenth-note runs and slurs. Dynamic markings include *p* (piano) and *Ar* (arco).

Violino 1.

7

Violino 1 musical score page 7. The page contains 12 staves of music. The first staff has the tempo marking *cre...scen...do f*. The second staff has a *p* dynamic marking. The third staff has first and second endings marked *1.* and *2.*, followed by the tempo marking *Energico* and a *ff* dynamic marking. The fourth staff has a *pp* dynamic marking. The fifth staff has a *cres* marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *ff* dynamic marking. The eighth staff has a *cres* marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *pp* dynamic marking. The eleventh staff has a *cres* marking. The twelfth staff has a *f* dynamic marking. The thirteenth staff has a *p* dynamic marking. The fourteenth staff has a *1* marking. The fifteenth staff has the tempo marking *cre...scen...do f dim*.

4 6 7 8.

Violino 1.

Violino 1. musical score page 8. The score is written for Violino 1 in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The tempo/mood is indicated by 'Ar.' (Allegretto) at the beginning and 'con fuoco' (with fire) later in the piece. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *cres.* (crescendo), and *ff* (fortissimo). There are also performance markings such as *cre-*, *scen-*, *do*, *con fuoco*, *loco*, and *gva* (glissando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

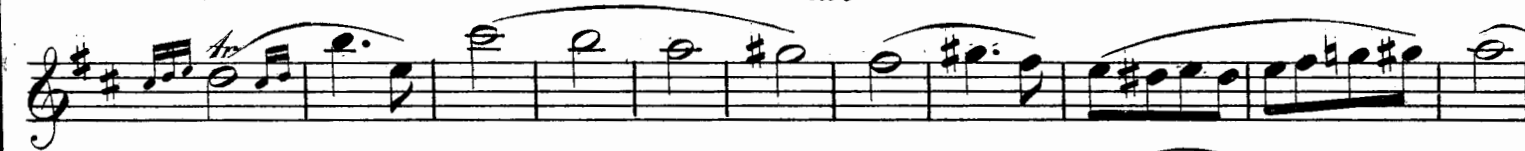
Violino 1.

9



Metr: 108 = ρ Presto

Finale.



4 6 7 8.

Violino 1.

This page contains the musical score for Violino 1, page 10. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cres* (crescendo), *dim* (diminuendo), *p* (piano), *f* (forte), *tr* (trill), *sur la 2^e* (on the second string), *di...* (diminuendo), *minuere* (diminuendo), *do* (do), *pp* (pianissimo), *2.* (second ending), *f* (forte), *3* (triple), *risoluto* (resolute), *p* (piano), *dol* (dolando), and *tr* (trill). The score is presented in a standard musical notation format with a large staff on the left and a smaller staff on the right.

Violino 1.

11

This page contains the musical score for Violino 1, page 11. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *scen.* (scene), *do*, *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *dim.* (diminuendo), *p* (piano), *smorz.* (smorzando), and *tr.* (trill). The score includes several measures with fingerings indicated by numbers 1, 2, 3, and 4. The page ends with a double bar line and a final measure.

4 6 7 8.

Violino 2.

1

Quartetto III. *Allegro vivace* 12 5

pp *cres* *f* *p* *cres* *f* *ff* *dolce e semplice* *cres* *f* *mf* *f* *leggiero* *p* *tr* *ff* *tr* *pp* *f* *1*

4 6 7 8.

2

Violino 2.



Violino 2 musical score, page 2. The score is written for Violino 2 in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (f, p, pp, mf, f, ff, p, dim, p, f), articulations (cres., dec., do, sempre, più, leggiero, Ar), and fingerings (1, 4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final double bar line on the 14th staff.

4 6 7 8.

Violino 2.

Violino 2 musical score, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *pp*, *f*, and *p*. A crescendo is marked with the word "crescend" and a hairpin symbol. A pizzicato section is marked "pizz".

Minuetto.

Allegretto
3/4
p

Minuetto musical score, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a 3/4 time signature. Dynamics include *f*, *p*, *cres*, and *ff*. First and second endings are marked with "1." and "2.". A crescendo is marked with the word "cres" and a hairpin symbol. A piano section is marked "p".

Violino 2.

5

1 *sp*

cres *f* 1

p

3 *f* *p*

f *p*

pp *cres* *f* *p*

1 *p*

cres *f* *f*

cres

f

4 6 7 8.

Violino 2.

Finale. *Presto*

Violino 1.

The musical score is written for Violino 1 in D major, 2/4 time, at a Presto tempo. It consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *cres*, *pp*, *sp*, and *ppp*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3 above notes. The piece concludes with a final cadence on the tenth staff.

Violino 2.

7

dim

p

f

pp

f

1

1

4

p

2

2

3

3

2

11.

p

1

Ar

Ar

1

3

3

3

3

3

3

4 6 7 8.

Violino 2.



Violino 2 musical score, page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics (f, ff, p, pp, dim, cres, sec), articulation (accents), and fingerings (1, 2, 3, 5). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the final staff.

Viola.

1

Quartetto III. *Allegro vivace*

pp

crescen-do

f *p*

cresc. *f* *p*

1 *crescen-do* *f* *ff* *ff*

3 *dol.*

1 *leggiero*

pp

crescen-do

1 *f* *f* *1*

Viola.

p *cres* *f* *cres* *sempre* 1 2 3 1 2 4

ff *p* *leggiero*

dim *mp*

leggiero

cres *f*

f 1

1 1

1 *p*

1 *cres* 1 *pp*

Viola.

3

3

p

leggiere

1

pp

cres

1

f

cres

sempre piu forte

f

ff 1 2 3 1 2 4

leggiere

p

f

Ar.

1

dim

p

cre. *scen.*

do *f* *f* *ff*

4 6 7 8.

Viola .

4

Andante. *non troppo lento.* *fz fz*

p

pp

cres *f* *pp*

dolcissimo

cre. scen. do *f*

pp

cre. scen. do *2* *p* *fz fz*

sempre

dolcissimo

cre. scen. do *f*

Viola.

5

First system of music for Viola, measures 1-3. The key signature has two sharps (F# and C#). Measure 1 starts with a half note G4. Measure 2 contains a half note A4. Measure 3 contains a half note B4. Dynamics include *pp* (pianissimo) at the start of measure 2 and *f* (forte) at the start of measure 3.

Minuetto.

Allegretto

Second system of music for Minuetto, measures 4-12. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 4 starts with a half note G4. Measure 5 contains a half note A4. Measure 6 contains a half note B4. Measure 7 contains a half note C5. Measure 8 contains a half note D5. Measure 9 contains a half note E5. Measure 10 contains a half note F#5. Measure 11 contains a half note G5. Measure 12 contains a half note A5. Dynamics include *p* (piano) at the start of measure 4, *f* (forte) at the start of measure 8, *pp* (pianissimo) at the start of measure 10, *cres* (crescendo) at the start of measure 11, and *dim* (diminuendo) at the start of measure 12. First and second endings are marked with '1.' and '2.' above the notes.

4 6 7 8.

Viola.

pp

cres

1

f

p

crescendo

f

3

p

f

p

pp

1

f

p

cres

f

1

f

cre

scen

do

f

Viola.

7

Finale.

Presto



Violino 1.

Solo



cre... scen



do

poco

a

poco

f

p

pp



cre... scen... do

f



f



11.

fp

p



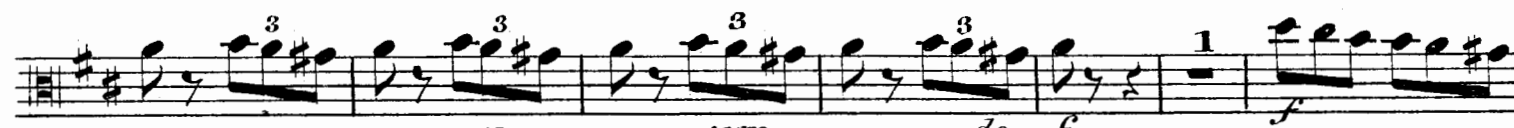
tr.

tr.



3

3



3

3

3

3

1

cre... scen... do

f

f



pp

fp



cres

f

1.

2.

3.

4.

5.



6.

7.

8.

5

Viola.

Solo

p

cre- scen- do *f* *pp* *6*

p

f *p*

f

1 *1* *2* *p*

f

1 *2* *2* *p*

1 *p*

Viola.

9

2 2 3 3 3 3 *cres* *crescenz.*

1 *do* *f* *f* *pp*

cres *f* 1. *f*

2 3 4 5 6 7 8 *dim*

p *pp* *p* 1

1 1 4 *p* *cres*

f *ff* 1 *f* *pp*

cres *cenz.* *do* *poco* *a* *poco*

3 1 *f* *p* *p*

4 4 4 *cre.* *scenz.* *do* *f* *ff*

5 *sec* *pp* *cre.* *scenz.* *do*

1 1 *f* *f* *p* *f*

4 6 7 8.

4090

Violoncello .

1

Quartetto III. *Allegro vivace* 8 *pp*

cre... scen... do

f *p* *cres* *p* *mf* *cres* *f* *cres* *p* *pp* *3*

4 6 7 8.

2

Violoncello.

Violoncello musical score for page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several articulations, including *cres* (crescendo), *dim* (diminuendo), *dol* (dolce), and *sempre più f* (always more forte). There are also markings for *poco* (a little) and *a.* (all). The score is divided into measures by bar lines, and some measures are numbered (1, 2, 3, 4, 5, 6, 7, 8). The final measure of the score is marked with a double bar line.

Violoncello.

3

Andante. *non troppo lento*

p *f* *f*

f *f*

pp *cres* *ff*

dolcissimo

cre...scen...do *f*

colla punta d' arco. *pp* *cres*

f *p* *f* *f*

f *f*

dolcissimo

cre...scen...do *f*

pp *f* *fp*

cre...scen...do *f* *p*

pizz

4 6 7 8.

Violoncello.

Mimetto. *Allegretto* 3

p *f* *pp* *cres f* *cre...scen...do f* *dim p* *dim p* *ff* *pp* *pizz* *3 arco* *2* *cres* *f* *p* *2* *p*

Violoncello.

5

Violoncello musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *dim*, *p*, *pp*, *cres*, and *f*. A first ending bracket is present at the end of measure 10.

Finale.

Allegro vivace. Violino 1. Basso.

Violoncello musical score, measures 11-15. The music continues in G major and 2/4 time. Dynamic markings include *p*, *cres*, *sempre*, *pia*, *f*, *pp*, *cres*, *f*, *dim*, and *f*. A first ending bracket is present at the end of measure 15.

4 6 7 8.

Violoncello.

p

3

leggiere

3 *3* *1* *f* *sp*

cres *seen* *do*

pp *cres* *f*

f *4*

p *4* *p* *cres* *f*

di *nu* *nu* *eu* *do* *pp*

p *f* *p* *p*

1 *1* *6*

p *f*

3 *p*

Violoncello .

7

Violoncello musical score for page 7. The score consists of 14 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/8. The score includes various dynamics and articulations:

- Staff 1: *mol*
- Staff 2: *1*, *mol*
- Staff 3: *3*, *3*, *3*, *cres.*, *cen.*, *do*, *f*
- Staff 4: *1*, *f*, *fp*, *pp*
- Staff 5: *crescendo*, *f*
- Staff 6: *dim*, *p*, *pp*
- Staff 7: *3*, *p*, *pp*, *p*
- Staff 8: *2*, *f*, *cres*, *f*, *cres*, *ff*
- Staff 9: *pp*, *cres*, *f*, *cres*
- Staff 10: *5*, *sempre*, *ff*, *p*, *2*, *mf*
- Staff 11: *f*, *ff*
- Staff 12: *1*, *sec*, *pp*, *cres*
- Staff 13: *2*, *scen*, *do*, *f*, *p*, *f*

4 6 7 8.

